

## **Museum, memorial and moral – the future of the Museum of Danish Resistance**

After having burned down in April 2013 the future of the Museum of Danish Resistance 1940 – 45 is intensely debated. Nearly 70 years after the end of the Second World War the memory about the period of German Occupation has not yet become neutral and still has a decisive impact on fundamental conceptions in Danish political culture and on collective and individual narratives of identity politics. In the paper I will discuss how themes, stakeholders and positions in the former memory wars are repeated but also how the debate about a reconstructed museum reflects the transforming process from a national patriotic memory about Denmark as a nation of resistance to a more self critical, ambivalent and pluralistic memory. General museological questions are put forward in the debate too, and I will discuss whether it is possible and desirable 1) to uphold a status as both a museum and as a memorial and 2) to present a narrative of the past with an unambiguous ethical lesson.